

Konzert für Violine mit Orchester

Violine II

P. Tschaikowsky, Op. 35

Allegro moderato

Viol. I *p* *f* *ff* *rit.*

* 2. Ob. *p cresc.*

mf *f* *mf* *p*

Solo-Viol. **Moderato assai** *pp* *p*

Solo-Viol. *pizz.* *p* **Ben soste-**

arco *dolce* *-ruto il tempo* *pp* *f*

cresc. **B** *f* *ff* *dim.*

pp

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Violine II

Handwritten musical score for Violine II, featuring various dynamics, articulations, and tempo markings.

Section 1: *pp poco cresc.* *p* *poco a poco cresc.* *mf* *mf*

Section 2: *f* *p* *fp* *Più mosso* *mf* *poco cresc.*

Section 3: *Poco più lento* *pp poco a poco cresc.* *mf* *f* *mf* *f*

Section 4: *mf* *f* *mf* *f* *mf* *f*

Section 5: *Più mosso* *mf* *Moderato assai* *ff*

Handwritten notes and markings include: *1*, *3*, *4*, *mf*, *f*, *pp*, *p*, *fp*, *mf*, *f*, *pp poco a poco cresc.*, *poco a poco cresc.*, *Poco più lento*, *Più mosso*, *Moderato assai*, and various articulation marks (accents, slurs, and fingerings).

Violine II

3

135 *ff*

140 *p* *mf p*

144 *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *f* *molto sostenuto il tempo, pizz.* *pp*

163 *moderatissimo*

167 *arco* *pizz.* *p* *pp*

172

176 *G* *arco* *pizz.* *arco* *pizz.*

181 *arco* *pizz.* *arco* *p cresc.*

* 2. Ob.

Violine II

Violine II

ff

ff

ff

ff

ff

ff

Solo - Viol.

Cadenza

a tempo

pp

pp dolce

poco cresc.

p

pp

cresc.

arco

Ben sostenuto

pp

mf dim.

Handwritten annotations include various 'V' marks, 'M' marks, and 'n' marks above the staves, and a circled 'H' above the fifth staff.

Violine II

5

238 *cresc.*

241 **K** pizz. *f* arco

245 *cresc.* *ff*

249 *pp* 2

255 *p* 2 *p cresc.*

262

265 **L** *cresc.* *mf*

268

272 1 3

277 **M** *pp*

281 *mf* *ent* Più mosso 3

31

3

Violine II

Poco più lento

pp poco a poco cresc.

Piu mosso

Allegro giusto

Stringendo

Piu mosso

This musical score for Violine II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in ink are present throughout the score, including slurs, accents, and additional dynamic markings. The score is divided into sections by tempo and performance instructions: 'Poco più lento', 'Piu mosso', 'Allegro giusto', 'Stringendo', and 'Piu mosso'. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking 'Poco più lento' and a dynamic marking 'pp poco a poco cresc.'. The second staff has a dynamic marking 'f' and a tempo marking 'Piu mosso'. The third staff has a dynamic marking 'f' and a tempo marking 'Allegro giusto'. The fourth staff has a dynamic marking 'f' and a tempo marking 'Stringendo'. The fifth staff has a dynamic marking 'ff' and a tempo marking 'Piu mosso'. The sixth staff has a dynamic marking 'ff' and a tempo marking 'Piu mosso'. The seventh staff has a dynamic marking 'ff' and a tempo marking 'Piu mosso'. The eighth staff has a dynamic marking 'ff' and a tempo marking 'Piu mosso'. The ninth staff has a dynamic marking 'ff' and a tempo marking 'Piu mosso'. The tenth staff has a dynamic marking 'ff' and a tempo marking 'Piu mosso'. The score ends with a double bar line and a key signature change to one flat (F).

7

Andante

Ob. I

Klar. I

con sord.

6

A

B

*** 2. Ob.**

più f

dim.

p

p. cresc.

piu f

pizz.

p

I

arco

mf

p cresc

* 2. Ob.

Vallet.

dim.

riten. molto

senza sord.

attacca subito

Violine II

Fiddle

Allegro vivacissimo

Handwritten musical score for Violine II. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (ff, f, mf, p, dim., cresc., pizz., arco), articulation (accents), and performance markings (rit., Solo-Viol., Tempo I, 2, 3, 7, 30). There are several handwritten annotations: 'Fiddle' at the top left, 'SALT' in the middle, and 'Poco meno mosso' at the bottom. The score is marked with 'A' and 'B' in boxes, and 'C' in a circle. There are also handwritten checkmarks and a large 'V' at the top right.

Violine II

9

Tempo I

Solo-Viol.

163

179

194

204

215

228

243

252

273

286

298

307

p

mf

p

pp

Quasi andante

Poco a poco string.

Solo-Viol.

Tempo I

p

f

dim.

f

dim.

p

mf

dim.

p

mf

cresc.

f

p

ff

2. Ob.

Orch. B. 2715

DO

PIZZ

F

a. 16

arco

177/25

Violine II

10

Handwritten musical score for Violine II, measures 10 to 420. The score includes various musical notations, dynamics, and performance instructions.

Measures 10-15: Dynamics include *f p*, *f p*, *f p*, *f p*, *f p*. Performance instructions include *cresc.* and *Poco meno mosso*. A box labeled **G** is present.

Measures 15-62: Dynamics include *f*, *ff*, *pp*. Performance instructions include *Solo-Viol.* and *Tempo I*. A box labeled **G** is present.

Measures 62-176: Dynamics include *mf*. Performance instructions include *pizz.* and *arco*. A box labeled **G** is present.

Measures 176-340: Dynamics include *mf*, *p*. Performance instructions include *arco* and *Molto meno mosso*. A box labeled **H** is present.

Measures 340-410: Dynamics include *pp*. Performance instructions include *Poco a poco rallent.*

Measures 410-420: Dynamics include *pp*. Performance instructions include *Quasi andante* and *Poco a poco string.*

Measures 420-434: Dynamics include *f*. Performance instructions include *Solo-Viol.* and *dim.*. A box labeled **I** is present.

Measures 434-440: Dynamics include *f*. Performance instructions include *Tempo I*.

Violine II

11

66 *p* *f* *p*

76 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

85 *dim.* *p* *mf* *cresc.* *[pizz.]*

96 *f* *mf* *f*

106 *p* *mf*

114 *arco* *f* *p* *f* *p*

122 *[K] pizz.* *f* *mf*

131 *arco*

140 *p poco a poco cresc.* *3 cresc.*

148 *sempre cresc.*

151

156 *f*

161

DE V N V N V N

Violine II

This block contains the musical score for Violine II, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including the word "RETACE" written across the third staff, and various letters and symbols like "V", "M", "p", "f", and "cresc." written above or below the notes. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. The dynamics range from piano (p) to forte (f), with a crescendo marking. The handwritten "RETACE" appears to be a correction or a specific performance instruction. The overall appearance is that of a working manuscript or a score with extensive rehearsal marks.